

# Chicana/o and Latina/o Studies (CHICANO)

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## Courses

Expand all course descriptions [+]Collapse all course descriptions [-]

### CHICANO 1AX Reading and Composition 3 Units

Terms offered: Summer 1998 10 Week Session, Summer 1997 10 Week Session, Summer 1995 10 Week Session

To acquaint Summer Bridge students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organizational of a full composition.

Reading and Composition: Read More [+]

#### Hours & Format

**Summer:** 6 weeks - 6 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Reid-Gomez

Reading and Composition: Read Less [-]

### CHICANO R1A Reading and Composition 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Course will acquaint students with methods of expository discourse through the reading of Chicano/a literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition Requirement.

Reading and Composition: Read More [+]

#### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

8 weeks - 6 hours of lecture and 2 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

### CHICANO R1AN Reading and Composition 3 Units

Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session

Course will acquaint students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

#### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

#### Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 4 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Alternative to final exam.

Reading and Composition: Read Less [-]

## CHICANO R1B Reading and Composition 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

This course examines literary works by Chicano/a writers in their political and social contexts. Emphasis is on literary interpretation and sustained analytical writing. The course aims to develop students' fluency in writing longer and more complex papers, with specific attention to the development of their research skills and their ability to incorporate source material effectively. Satisfies the second half of the Reading and Composition Requirement.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

## CHICANO 5 Intensive Elementary Spanish Language and Latin American Culture 5 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session

Continuation of Spanish 1 in the area of grammar. Special emphasis on increasing vocabulary and developing functional fluency in understanding, speaking, reading, and writing Spanish. Focus on conversational practice of everyday situations, supplemented by language laboratory work. Further study and discussion of different aspects of Latin American culture.

Intensive Elementary Spanish Language and Latin American Culture: Read More [+]

### Rules & Requirements

**Prerequisites:** Spanish 1 or two years of high school Spanish

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 20 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Parra

**Formerly known as:** C5

Intensive Elementary Spanish Language and Latin American Culture: Read Less [-]

## CHICANO 10 Intensive Intermediate Spanish Language and Mexican Culture 5 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session

An intensive Spanish language immersion course in Mexico with a review and enrichment of grammar and vocabulary, and practice in composition. This course will also present an overview of Mexican culture including historical, geographical, and economic aspects, as well as literature, art, music, and folklore, with special focus on family life and direct social contact. Particular emphasis will be placed on the period from independence to the present.

Intensive Intermediate Spanish Language and Mexican Culture: Read More [+]

### Rules & Requirements

**Prerequisites:** 6B or three semesters of Spanish or consent of instructor. 6B or three semesters of spanish or consent of instructor

### Hours & Format

#### Summer:

4 weeks - 19 hours of lecture per week

6 weeks - 12 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Parra

**Formerly known as:** C10

Intensive Intermediate Spanish Language and Mexican Culture: Read Less [-]

## CHICANO 20 Introduction to Latinx Culture 4 Units

Terms offered: Fall 2023, Spring 2023, Spring 2022

What is culture, and who are Latinx people? This class is an introduction to how culture is studied, who Latinx people are, and the cultural expressions of Latinx people. We'll begin by analyzing how scholars have studied culture, focusing on the three broad categories: folk culture, pop culture, and what had long been referred to as "high" culture but is now described as "cultural production." We'll also study the demographic diversity of the Latinx community, reviewing the history and growth of these communities. The bulk of the semester will focus on Latinx folk culture, pop culture, and cultural production. Topics may include curanderismo, carne asadas, quinceañeras, religion, music, movies, poetry, art, and novels.

Introduction to Latinx Culture: Read More [-]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Latinx Culture: Read Less [-]

## CHICANO 24 Freshman Seminar 1 Unit

Terms offered: Fall 2016, Spring 2016, Fall 2015

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminar: Read Less [-]

## CHICANO 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Fall 2022

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

## CHICANO 39A Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Fall 2013, Spring 2013, Fall 2012

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

## CHICANO 40 Introduction to Chicano Literature in English 4 Units

Terms offered: Fall 2022, Spring 2022, Spring 2021

The course will introduce students to modern Chicano literature written in English, and will provide necessary background for understanding more specialized courses in the area.

Introduction to Chicano Literature in English: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Chicano Literature in English: Read Less [-]

## CHICANO 50 Introduction to Chicano History 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

A general overview of the Chicano historical experience in the U.S.

Introduction to Chicano History: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week

8 weeks - 6 hours of lecture and 4 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Saragoza

Introduction to Chicano History: Read Less [-]

## CHICANO 70 Latino Politics 4 Units

Terms offered: Spring 2024, Spring 2023, Fall 2021

A critical analysis of the Latino political experience in the United States. The course compares and contrasts the ideologies, political organizations, and political leadership in the Mexican American, Cuban American, Puerto Rican, and Central American communities. The contemporary issues confronting Latinos are critically examined.

Latino Politics: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Latino Politics: Read Less [-]

## CHICANO 97 Field Study in Chicano Studies 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Supervised independent field experience in the community relevant to specific aspects of Chicano studies.

Field Study in Chicano Studies: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Open to freshmen and sophomores only. Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of fieldwork per week

### Summer:

6 weeks - 2.5-7.5 hours of fieldwork per week

10 weeks - 1.5-4.5 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Study in Chicano Studies: [Read Less](#) [-]

## CHICANO 98 Supervised Group Study 1 - 3 Units

Terms offered: Spring 2019, Fall 2018, Spring 2018

Group study of selected topics which will vary from semester to semester.

Supervised Group Study: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor. Open to freshmen and sophomores only

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study: [Read Less](#) [-]

## CHICANO 99 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual research by lower division students. Limited to freshmen and sophomores.

Supervised Independent Study and Research: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: [Read Less](#) [-]

## CHICANO 110 Latina/o Philosophy and Religious Thought 4 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2023

Second 6 Week Session, Summer 2022 Second 6 Week Session

For the last 30 years, the themes of identity and liberation have dominated the social ethic and religious thought of subaltern subjectivities in the Americas. The centrality of these ideas respond to the increasing awareness of and opposition to the legacies of the history of conquest, colonization, racism, and sexism in the region. In this course, we are going to study the intellectual production of various ethnic groups in the Americas, particularly Latinas and Latinos in the 20th century, in order to clarify the ties between concerns for cultural and religious identity and the articulation of alternative ethical and political visions.

Latina/o Philosophy and Religious Thought: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Maldonado-Torres

Latina/o Philosophy and Religious Thought: [Read Less](#) [-]

## CHICANO 130 Mexican and Chicano Art History 3 Units

Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Fall 2023

A survey of Mexican and Chicano art from Mesoamerican period to contemporary Chicano art. Special focus on the mural movements and the relationship between artistic production and the development of Chicano symbols and cultural production.

Mexican and Chicano Art History: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Mexican and Chicano Art History: Read Less [-]

## CHICANO 131 Contemporary Xicanx/ Latinx Art Production 4 Units

Terms offered: Spring 2024, Spring 2023

This course examines contemporary Xicanx/Latinx artistic production, from early-1980s to the 2010s, through an examination of the historical, aesthetic and philosophical foundations of these artistic movements.

Tracing the inspirations of contemporary Xicanx and Latinx art from the Chicana/o Art Movement and Latin American Contemporary Art to understand how the development of these movements were part of a political, cultural, and social revolution. Students will have the opportunity to take what they learn from lecture and discussion and work on an art project on campus.

Contemporary Xicanx/ Latinx Art Production: Read More [+]

### Objectives & Outcomes

**Student Learning Outcomes:** Provide an experience of reading, reflection, and discussion combined with the process of developing an idea into a piece of art as part of a community.

Understand the development of methods and forms that respond to the overt needs of marginalized and oppressed communities within the United States by using art a tool for education, social justice, and liberation.

Understand the methods Xicanx/Latinx artists developed to engage and maintain relationships in community and in the Art World.

Understand the use of art making as an act of resistance to assimilation, the implicit societal pressure to step away from tradition(s) and the relationships that are forged through art

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Alternative to final exam.

Contemporary Xicanx/ Latinx Art Production: Read Less [-]

## CHICANO 132 Spirituality as Resistance The Politics of Day of the Dead in meXicana/o Art Practice and Culture 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

The class focuses on the methods developed by Chicana/o artists in the 1970s to engage and maintain relationships in community as a way of keeping meXicana culture alive and growing in the US. This methodology uses art as a strategy of recovering Mexican cultural traditions to create sacred spaces rooted in the opposition to colonialism and as a strategy to understand and reflect on the resistance to assimilation, the implicit societal pressure to step away from tradition(s) and the relationships that are forged in the practice of these traditions.

Spirituality as Resistance The Politics of Day of the Dead in meXicana/o Art Practice and Culture: Read More [+]

### Objectives & Outcomes

**Student Learning Outcomes:** Learn how to plan & execute art projects and prepare for an exhibition. This will include both traditional (installation art, drawing, painting and collage) and digital methods.

Provide an experience of reading, reflection, and discussion combined with the process of developing an idea into a piece of art as part of a community.

Understand the development of methods and forms that respond to the overt needs of marginalized and oppressed communities within the United States by using art a tool for education, social justice, and liberation.

Understand the methods Chicana/o artists developed to engage and maintain relationships in community as a way of keeping Chicana/o culture alive and growing.

Understand the use of art making as an act of resistance to assimilation, the implicit societal pressure to step away from tradition(s) and the relationships that are forged in the practice of these traditions.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Alternative to final exam.

Spirituality as Resistance The Politics of Day of the Dead in meXicana/o Art Practice and Culture: Read Less [-]



## CHICANO 133 Chicano Music 4 Units

Terms offered: Fall 2011, Spring 2008, Spring 2007

What is Chicano music? When did it begin? Who are considered Chicano musicians? How has Chicano music changed in relationship to the historical changes in the Chicano community? How has Chicano music helped shape and been shaped by popular music and popular culture? How has Chicano music been a music accommodation and/or resistance? What role have Chicano artists/musicians played as cultural workers? Does Chicano music have a political agenda? How have Chicano artists and recording companies fared in the music industry? These are a few of the questions we will explore in this course. Course goals and objectives will be accomplished through readings, research, guest lectures, performance, film, and listening to Chicano music. Classroom discourse will be the key ingredient to the success of this course.

Chicano Music: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicano Music: [Read Less](#) [-]

## CHICANO 135A Latino Narrative Film: to the 1980s 4 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2019 Second 6 Week Session, Fall 2018

This course examines narrative films primarily of the 1970s and 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed in the course, as well as experimental and independent productions.

Latino Narrative Film: to the 1980s: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Latino Narrative Film: to the 1980s: [Read Less](#) [-]

## CHICANO 135B Latino Narrative Film Since 1990 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This course examines major narrative films produced since the 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed by the course.

Latino Narrative Film Since 1990: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Latino Narrative Film Since 1990: [Read Less](#) [-]

## CHICANO 135C Latino Documentary Film 4 Units

Terms offered: Summer 2024 First 6 Week Session, Summer 2022 First 6 Week Session, Summer 2021 Second 6 Week Session

This course examines documentary films that are Latino-produced and/or Latino-based in content. The course will emphasize documentary film analysis and interpretation, taking into account the influences of both U.S. and Latin American cinema; alternative media, docudrama, pod-casts, and the like will also be discussed.

Latino Documentary Film: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Latino Documentary Film: [Read Less](#) [-]

## CHICANO 141 Chicana Feminist Writers and Discourse 4 Units

Terms offered: Fall 2023, Fall 2021, Fall 2020

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

Chicana Feminist Writers and Discourse: Read More [+]

### Rules & Requirements

**Prerequisites:** 40

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

**Summer:** 6 weeks - 10 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicana Feminist Writers and Discourse: Read Less [-]

## CHICANO 142 Major Chicano Writers 4 Units

Terms offered: Fall 2012, Spring 2011, Spring 2010

Critical analysis of the works of major Chicano Playwrights, Poets and Fiction Writers.

Major Chicano Writers: Read More [+]

### Rules & Requirements

**Prerequisites:** 40

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Major Chicano Writers: Read Less [-]

## CHICANO 143 Chicano and Latin American Literature 3 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

A study of the relationships and parallel aspects between Latin American and Chicano literature. Emphasis on the literature of protest as a constant underlying current from the Conquest to the present.

Chicano and Latin American Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** 40 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicano and Latin American Literature: Read Less [-]

## CHICANO C144L Latina/o/x Sociology 4 Units

Terms offered: Spring 2024, Fall 2023, Spring 2023, Spring 2022

The course examines the historical and contemporary experiences of Latinxs in the United States. It draws primarily from the social sciences to explore U.S. Latinx experiences and identity across national origin groups, immigrant generations, and colonial time periods. Themes include conceptualizations of Spanish/American settler colonialism, the US Border, panethnicity, racialization and categorization of Latinos, immigration and deportation, social movements, and acculturation.

Latina/o/x Sociology: Read More [+]

### Rules & Requirements

**Prerequisites:** Sociology 1, 3AC, or the consent of the instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required, with common exam group.

**Formerly known as:** Sociology 144L

**Also listed as:** SOCIOL C144L

Latina/o/x Sociology: Read Less [-]



## CHICANO 150B History of the Southwest: Mexican-United States War to Present 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2021

The relationship between people of Mexican descent and American society from 1880 to the present.

History of the Southwest: Mexican-United States War to Present: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** 50 and/or 150A recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Saragoza

History of the Southwest: Mexican-United States War to Present: Read Less [\[-\]](#)

## CHICANO 152 The History of Latina/o Studies 4 Units

Terms offered: Spring 2016

Latinas/os have long been the object of intellectual thought: they have been written about, they have been studied and quantified, and quite often not in positive terms. In this course, we will turn Latinas/os from objects of discourse to subjects of discourse, as active participants in intellectual thought. Our goal will be to explore how Latinas/os have reflected critically upon and written about their position as Latinas/os within the United States. In doing so, we will counter the general notion that Latina/o intellectual thought is, at best, a recent phenomenon or, at worst, non-existent.

The History of Latina/o Studies: Read More [\[+\]](#)

### Objectives & Outcomes

**Course Objectives:** To explore recurring themes and debates among Latina/o intellectuals and academics.

To historicize the emergence of Latina/o studies and to explore their divergences and convergences.

To provide a framework for understanding the field of Latina/o studies.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Coronado

The History of Latina/o Studies: Read Less [\[-\]](#)

## CHICANO 159 Mexican Immigration 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This course provides an overview of Mexican immigration to the United States. The relationship between immigration and Chicano community formation will be examined. Issues addressed include settlement patterns, socialization, educational aspiration, identity transformation, and historical changes.

Mexican Immigration: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Mexican Immigration: Read Less [\[-\]](#)

## CHICANO 161 Central American Peoples and Cultures 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

A comparative survey of the peoples and cultures of the countries of the Central American Isthmus from a historical and contemporary perspective.

Central American Peoples and Cultures: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Manz

Central American Peoples and Cultures: Read Less [\[-\]](#)

## CHICANO C161 Central American Peoples and Cultures 4 Units

Terms offered: Spring 2014, Fall 2012, Spring 2011, Fall 2004

A comparative survey of the peoples and cultures of the seven countries of the Central American Isthmus from a historical and contemporary perspective.

Central American Peoples and Cultures: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Manz

**Also listed as:** GEOG C157

Central American Peoples and Cultures: Read Less [\[-\]](#)

## CHICANO 162 The U.S. Role in Central America 4 Units

Terms offered: Spring 1989

A critical examination of the role played by the United States in Central America from the 19th Century to the present. The focus will be on trends in U.S. policy, including an assessment of current policy alternatives in Nicaragua, El Salvador, Guatemala, Honduras, and the impact of those policies in Latinos in the United States.

The U.S. Role in Central America: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Manz

The U.S. Role in Central America: Read Less [\[-\]](#)

## CHICANO 163 Caribbean Migration to Western Europe and the United States 4 Units

Terms offered: Spring 2024, Spring 2023, Fall 2021

The main goal of this course is to offer a broad and comprehensive understanding of the Caribbean migration experience to the United States. We will cover crucial issues such as the migration origins, modes of incorporation, racism, cultural/identity strategies, and the political-economic relationship between the country of origin and the metropolitan host society. To understand the specificity of Caribbean migrants to the USA, it is fundamental to understand the regional Caribbean migration circuits to Western Europe. Thus, the course will provide a comparative perspective with Caribbean migrations to Western Europe.

Caribbean Migration to Western Europe and the United States: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Grosfoguel

Caribbean Migration to Western Europe and the United States: Read Less [\[-\]](#)

## CHICANO 165 Cuba, the United States and Cuban Americans 4 Units

Terms offered: Spring 2022, Fall 2016, Spring 2016

This course examines the contested formation of Cuban identity, where the questions of race and the relationship to the United States have constituted fundamental issues in the debate over the meaning of Cubanidad. The course will address the ways in which Cuba dealt with the issue of race and national identity after the revolution of 1959, as well as, for the Cuban emigre community in the United States. Issues of gender, class, and cultural expression will be crucial elements of analysis throughout the course.

Cuba, the United States and Cuban Americans: Read More [\[+\]](#)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cuba, the United States and Cuban Americans: Read Less [\[-\]](#)

## CHICANO 172 Chicanos and the Educational System 4 Units

Terms offered: Summer 2024 Second 6 Week Session, Spring 2024, Summer 2023 Second 6 Week Session

An examination of the historical and contemporary relationship between the educational system and the Mexican community in the United States; the history of schooling practices within the Mexican population as a backdrop to an examination of the current educational conditions of the Chicano students; the different historical trends in the education of Chicanos including alternative schools, bilingual education, school segregation, and higher education.

Chicanos and the Educational System: Read More [+]

### Rules & Requirements

**Prerequisites:** 70 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicanos and the Educational System: Read Less [-]

## CHICANO 174 Chicanos, Law, and Criminal Justice 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

An examination of the development and function of law, the organization and administration of criminal justice, and their effects in the Chicano community; response to these institutions by Chicanos.

Chicanos, Law, and Criminal Justice: Read More [+]

### Rules & Requirements

**Prerequisites:** Chicano 70 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicanos, Law, and Criminal Justice: Read Less [-]

## CHICANO 175 LATINX AND THE ENVIRONMENT 4 Units

Terms offered: Fall 2024, Summer 2024 First 6 Week Session, Fall 2023

This course will review various theories that explore the relationship between environmental drivers and socio-economic outcomes as they relate to the Latinx community. In addition, the course will use case studies to illustrate methodological approaches and topic specific impacts of environmental conditions on socioeconomic outcomes. Topics such as climate change adaptation, agricultural labor chemical exposure, access to clean water, the impact of education on environmental outcomes and others areas will be explored. Environmental equity and justice will permeate and are fundamentally integrated in all topics as they address the Latinx communities.

LATINX AND THE ENVIRONMENT: Read More [+]

### Objectives & Outcomes

**Course Objectives:** To become familiar with environmental drivers affecting Latinx communities in CA and the US, including its different segments: labor, entrepreneurs, urban and rural dwellers, different demographic segments, gender, other.

To incorporate theoretical and practical issues related to environmental justice and equity into

the analysis of the impact of environmental drivers on the different segments of the Latinx

population in CA and the US

To prepare a paper that analyses the impact of environmental drivers and possible courses of

action that improve environmental conditions for the Latinx segment of the US population.

To prepare two policy briefs that explain in a concise and precise manner what are the action

options to change the trajectory of negative impacts of environmental drivers in the Latinx

community. Policy briefs are to be topic specific.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

LATINX AND THE ENVIRONMENT: Read Less [-]

## CHICANO 176 Chicanos and Health Care 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Relationship of the health care delivery system in the U.S. to the Chicano community. To include an examination and understanding of the concept of mental health as defined by Chicanos. Analysis of program alternatives and the Chicano response to health care problems and issues.

Chicanos and Health Care: Read More [+]

### Rules & Requirements

**Prerequisites:** 70 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Chicanos and Health Care: Read Less [-]

## CHICANO 180 Topics in Chicano Studies 1 - 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Topics in Latino/a-related art, history and contemporary issues, such as neighborhood development (e.g., Fruitvale neighborhood of Oakland, Mission district of San Francisco), mural arts movements, Spanish-language media, labor history, unionization efforts, immigration, demographic shifts, regional economic and/or social history, and transnational communities. Course topics will vary with the expertise of the particular instructor.

Topics in Chicano Studies: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

6 weeks - 2.5-7.5 hours of lecture per week

8 weeks - 2-7.5 hours of lecture per week

10 weeks - 1.5-6 hours of lecture per week

15 weeks - 1-3 hours of lecture per week

**Summer:** 6 weeks - 2.5-7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Topics in Chicano Studies: Read Less [-]

## CHICANO 180AC Topics in Chicano Studies 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

This course will introduce students to specific Chicana/Latina, Native, Asian, & African American art history and cultural practices developed as an essential aesthetic of art made by Artists of Color in the Bay Area. Focus is placed on the politics, ideas, and methods for working in community that are still viable and integral to current art practice with a commitment to social justice. The course will offer hands-on experience in community schools and organizations. Art experience welcome but not required.

Topics in Chicano Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Topics in Chicano Studies: Read Less [-]

## CHICANO 180M Topics in Chicano Studies 4 Units

Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session

This course, taught in Spain, is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Topics in Chicano Studies: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

#### Summer:

4 weeks - 15 hours of lecture per week

6 weeks - 15 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Munoz

Topics in Chicano Studies: Read Less [-]

## CHICANO N180 Selected Topics in Chicanx/ Latinx Studies - Study Abroad 5 - 6 Units

Terms offered: Summer 2024 8 Week Session, Summer 2023 8 Week Session, Summer 2021 Second 6 Week Session

This study abroad course is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Selected Topics in Chicanx/Latinx Studies - Study Abroad: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 8 weeks - 16-20 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Selected Topics in Chicanx/Latinx Studies - Study Abroad: [Read Less](#) [-]

## CHICANO 190 Advanced Seminar in Chicanx and Latinx Studies 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Advanced seminar in Chicanx and Latinx Studies with topic to be announced at the beginning of each semester.

Advanced Seminar in Chicanx and Latinx Studies: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Seminar in Chicanx and Latinx Studies: [Read Less](#) [-]

## CHICANO 194A Casa Mora Theme Program Seminar 2 Units

Terms offered: Fall 2017

The purpose of the Casa Magdalena Mora Seminar is to assist Casistas (i.e. Casa Mora residents) with their transition to student and academic life at UC Berkeley, and more importantly engage them in a critical and analytical dialogue and research for issues affecting Chican@ and Latin@ communities. This course is open to everyone.

Casa Mora Theme Program Seminar: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Casa Mora Theme Program Seminar: [Read Less](#) [-]

## CHICANO 194B Case Mora Theme Program Seminar 2 Units

Terms offered: Prior to 2007

The purpose of the Casa Magdalena Mora Seminar is to assist Casistas (i.e. Casa Mora residents) with their transition to student and academic life at UC Berkeley, and more importantly engage them in a critical and analytical dialogue and research for issues affecting Chican@ and Latin@ communities. This course is open to everyone.

Case Mora Theme Program Seminar: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Alternative to final exam.

Case Mora Theme Program Seminar: [Read Less](#) [-]

## CHICANO 195 Senior Thesis 4 Units

Terms offered: Fall 2016, Spring 2016, Fall 2015

Writing of a thesis under the direction of the member(s) of the faculty.

Senior Thesis: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Senior Thesis: Read Less [\[-\]](#)

## CHICANO H195A Senior Honors Thesis for Chicano Studies Majors 3 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

Senior Honors Thesis for Chicano Studies Majors: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Senior Honors Thesis for Chicano Studies Majors: Read Less [\[-\]](#)

## CHICANO H195B Senior Honors Thesis for Chicano Studies Majors 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.

Senior Honors Thesis for Chicano Studies Majors: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Senior Honors Thesis for Chicano Studies Majors: Read Less [\[-\]](#)

## CHICANO 197 Field Study in Chicano Studies 1 - 3 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Supervised fieldwork experience with campus and community organizations related to the vision and mission of Chicano Studies. This University organized and supervised field program is an opportunity for students to think critically about the work of engaged scholarship through their participation a variety of community-based activities and events. Students will be required to meet regularly with a faculty sponsor and submit a final project.

Field Study in Chicano Studies: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-9 hours of fieldwork and 0-2 hours of seminar per week

### Summer:

6 weeks - 7.5-22.5 hours of fieldwork and 0-0 hours of seminar per week  
10 weeks - 4.5-13.5 hours of fieldwork and 0-0 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Field Study in Chicano Studies: Read Less [\[-\]](#)



## CHICANO 198 Directed Group Study 1 - 3 Units

Terms offered: Fall 2021, Spring 2019, Fall 2018

Directed group study in Chicano Studies for advanced students. Regular meetings with faculty sponsor and written reports required.

Directed Group Study: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Upper division standing; consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [\[-\]](#)

## CHICANO 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2016, Spring 2016, Fall 2015

Independent work for advanced students in Chicano Studies. Regular individual meetings with faculty sponsor and written reports required.

Supervised Independent Study and Research: Read More [\[+\]](#)

### Rules & Requirements

**Prerequisites:** Upper division standing; consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 2.5-10 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chicano Studies/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [\[-\]](#)