

Visual Studies (VIS STD)

Courses

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VIS STD 180A Introduction to Visual Studies: Word and Image 4 Units

Terms offered: Fall 2009, Fall 2008, Fall 2007

Projects in graphic form, color, and word-image relationships.

Introduction to Visual Studies: Word and Image: Read More [+]

Rules & Requirements

Prerequisites: Environmental Design 11A-11B or consent of instructor; A is prerequisite to B

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of studio per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to Visual Studies: Word and Image: Read Less [-]

VIS STD 180B Introduction to Visual Studies: Word and Image 4 Units

Terms offered: Spring 2009, Spring 2008, Spring 2007

Projects in graphic form, color, and word-image relationships.

Introduction to Visual Studies: Word and Image: Read More [+]

Rules & Requirements

Prerequisites: Environmental Design 11A-11B or consent of instructor; A is prerequisite to B

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of studio per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to Visual Studies: Word and Image: Read Less [-]

VIS STD 181 Introduction to Photography 4 Units

Terms offered: Spring 2009, Fall 2008, Summer 2008 8 Week Session

This course will use the visual vocabulary of the digital camera as a way to record, respond and create. Students will gain technical mastery over the camera, image workflow, image editing, printing, and other forms of presentation. Exposure to the history and to the most current trends of the medium will broaden students' understanding of how photographs speak. Topics of discussion will include lighting, timing, creating a sense of place, and building a narrative structure.

Introduction to Photography: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of laboratory per week

Summer: 8 weeks - 6 hours of lecture and 6 hours of laboratory per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to Photography: Read Less [-]

VIS STD C185A Visual Autobiography 4 Units

Terms offered: Fall 2008, Fall 2007, Fall 2003, Spring 2002

Since visual and literary studies have historically been viewed as separate disciplines, we will use theories from both to study those forms of self-representation that defy disciplinary boundaries, or what we call "visual autobiography." The course aims to help students become conversant with the elements of alphabetic literacy (reading and writing) and visual literacy (observing and making) in order to develop a third distinctive textual/visual literacy.

Visual Autobiography: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AMERSTD C174/ENGLISH C143V/UGIS C135

Visual Autobiography: Read Less [-]

VIS STD 185X Selected Topics: Word and Image 1 - 4 Units

Terms offered: Summer 2020 8 Week Session, Summer 2019 8 Week Session, Summer 2018 8 Week Session

Studio projects and seminar discussion, topics vary by semester. See department website for current offerings.

Selected Topics: Word and Image: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of lecture per week

Summer: 8 weeks - 2-7.5 hours of lecture per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Dubovsky

Selected Topics: Word and Image: Read Less [-]

VIS STD 186 Photography as an Art Form - Staged Photography: Design and Body-mind 4 Units

Terms offered: Prior to 2007

This class will focus on restructuring our visual experience across the fields of Design, and the visual and performing arts – including painting, sculpture, design, installation, and performance. We will be committed to explore photography as an Experiential Art (including conceptual Art) and NOT as a documentary practice. Since the class is not solely about photography and not about photographic techniques, there is no restriction as to what tools you could use: analog or digital cameras, scanning devices, stylus drawing tools all can be put to use to enrich your aesthetic vision.

Photography as an Art Form - Staged Photography: Design and Body-mind: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Bourdier

Photography as an Art Form - Staged Photography: Design and Body-mind: Read Less [-]

VIS STD 186A Selected Topics: Photography: Documentary Photography 3 Units

Terms offered: Spring 2012, Spring 2011, Spring 2009

Studio sections in Photography as an Art Form, Documentary Photography, Light and Motion Studies, Artificial Lighting Photography. For current section offerings see departmental announcement.

Selected Topics: Photography: Documentary Photography: Read More [+]

Rules & Requirements

Prerequisites: 181

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Benton

Selected Topics: Photography: Documentary Photography: Read Less [-]

VIS STD 186B Selected Topics: Photography: Photography As an Art Form 1 - 4 Units

Terms offered: Fall 2018, Fall 2017, Fall 2016

Studio sections in Photography as an Art Form, Documentary Photography, Light and Motion Studies, Artificial Lighting Photography. For current section offerings see departmental announcement.

Selected Topics: Photography: Photography As an Art Form: Read More [+]

Rules & Requirements

Prerequisites: 181

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of studio per week

Summer: 8 weeks - 7.5 hours of studio per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 186C

Selected Topics: Photography: Photography As an Art Form: Read Less [-]

VIS STD 186X Selected Topics: Photography: Special Topics: Photography 1 - 4 Units

Terms offered: Summer 2015 10 Week Session, Summer 2015 8 Week Session, Summer 2014 8 Week Session

Studio sections in Photography as an Art Form, Documentary Photography, Light and Motion Studies, Artificial Lighting Photography. For current section offerings see departmental announcement.

Selected Topics: Photography: Special Topics: Photography: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of studio per week

Summer: 8 weeks - 1.5-8 hours of studio per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Selected Topics: Photography: Special Topics: Photography: Read Less [-]

VIS STD 187A Freehand Drawing & Design 1 - 4 Units

Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Spring 2018

This class is organized as to push the limits of our creativity and refine our conceptual understanding through exacting class-wide design critiques. It is further structured so that we realize the interdependence between design and drawing, and expand our talents into a wide array of design fields. All class assignments are built in order to open us up to our unlimited design and drawing ability and to learn to design quickly and without inhibitions. Each week we will draw from a variety of sources such as faces, live models, mechanical objects, paintings, photographs, electron microscope photography but also from photos of published designs and use these sources as seeds to create relatively small design projects.

Freehand Drawing & Design: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of studio per week

Summer: 8 weeks - 2-7.5 hours of studio per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Freehand Drawing & Design: Read Less [-]

VIS STD 187B Ephemeral Land Art & City Art 4 Units

Terms offered: Fall 1991

At the core of this class is the desire to go deep within ourselves and explore how we can artistically and critically materialize the intimate relationship between our body/mind, the arts, the Landscape and the City. Following a new theme given each week, each student will endeavor to find a place within the Land or City in which to construct an intervention (sculpture, painting, installation) that resonates with this particular place. Through weekly alternating projects centered around the Land and the City this class will focus on restructuring our experience (through listening and responding to the Land and City) across the fields of design, and the visual and performing arts.

Ephemeral Land Art & City Art: Read More [+]

Rules & Requirements

Prerequisites: Enrollment by permission from instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Bourdier

Ephemeral Land Art & City Art: Read Less [-]

VIS STD 197 Field Studies in Visual Studies 1 - 4 Units

Terms offered: Summer 2013 10 Week Session, Spring 2009, Spring 2008

Supervised experience relevant to specific areas of design in off-campus organizations. Regular individual meetings with faculty sponsor and written reports required. See General Catalog regarding unit limitation toward the degree.

Field Studies in Visual Studies: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of fieldwork per week

Summer: 8 weeks - 1-4 hours of fieldwork per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Field Studies in Visual Studies: Read Less [-]

VIS STD 198 Special Group Study 1 - 4 Units

Terms offered: Fall 2012, Fall 2011, Spring 2009

Studies developed to meet needs. See General Catalog regarding unit limitation toward the degree.

Special Group Study: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer: 8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Special Group Study: Read Less [-]

VIS STD 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2010, Spring 2009, Spring 2008

Enrollment is restricted by regulations listed in General Catalog. Studies developed to meet individual needs.

Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Visual Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

VIS STD 280 Advanced Visual Studies 1 - 3 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Advanced work in visual studies and photography.

Advanced Visual Studies: Read More [+]

Rules & Requirements

Prerequisites: 181,186

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of lecture per week

Additional Details

Subject/Course Level: Visual Studies/Graduate

Grading: Letter grade.

Advanced Visual Studies: Read Less [-]

VIS STD 298 Special Group Study 1 - 5 Units

Terms offered: Fall 2018, Fall 2017, Fall 2016

Special group studies on topics to be introduced by instructor or students.

Special Group Study: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-5 hours of independent study per week

Additional Details

Subject/Course Level: Visual Studies/Graduate

Grading: Letter grade.

Special Group Study: Read Less [-]

VIS STD 299 Individual Study and Research for Master's Students 1 - 5 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

Individual studies including reading and individual research under the supervision of a faculty adviser and designed to reinforce the student's background in areas related to the proposed topic.

Individual Study and Research for Master's Students: [Read More \[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-6 hours of independent study per week

8 weeks - 1-5 hours of independent study per week

Additional Details

Subject/Course Level: Visual Studies/Graduate

Grading: Letter grade.

Individual Study and Research for Master's Students: [Read Less \[-\]](#)