

Scandinavian

Bachelor of Arts (BA)

The Department of Scandinavian offers an undergraduate major with concentrations in five areas: Danish, Finnish, Norwegian, Old Norse Studies, and Swedish. Each of these concentrations allows students to explore the major while developing expertise within the language and literature of one of the Nordic languages. While the electives built into each of the five concentrations allow room to explore all phases of Scandinavian literature and cultural history from the medieval to the modern, the core courses for each will emphasize the specific language of choice. Students receive further training in their major language skills by pursuing reading in original Scandinavian languages (when coursework allows) and through special add-on major units (Scandinavian 149). These units allow students the opportunity to work closely with a professor in their major language area. The Old Norse Studies concentration also allows students with strong interests in comparative medieval studies to choose elective courses offered in that field in other departments to complete their course list for the Scandinavian major.

The department is also particularly interested in helping students pursue interdisciplinary interests through its own core courses and through double majors with other fields. Several of the areas in which Scandinavia is of comparative interest or has made a major contribution are as follows: environmental studies, history, drama, medieval literature, folklore, architecture, public policy, linguistics, international studies, peace studies, political science, film, and economics.

Declaring the Major

The department encourages all students interested in the undergraduate major in Scandinavian to declare the major as early as possible in their academic careers (even as early as the freshman and sophomore years) in order to have sufficient time to take required language courses and to complete major requirements. Students interested in exploring the major should consult the undergraduate student services adviser as early as possible to plan an individualized course of study at the Scandinavian department office in 6303 Dwinelle Hall. Appointments should be made in advance at amandaminafo.youcanbook.me (<https://amandaminafo.youcanbook.me/>).

Students who already have a primary major but would like to make good use of those credits earned on the EAP program or of upper division work done in Scandinavian here at Berkeley should explore the possibility of a double major or minor in Scandinavian.

Honors Program

To enter the honors program, students must have a 3.3 minimum major and overall grade point average (GPA). Majors enroll in two consecutive semesters of SCANDIN 145 in their senior year during which they will carry out research and write an honors thesis under the guidance of a faculty member. Students who meet the GPA requirements must first consult with the undergraduate faculty adviser in order to pursue an honors thesis.

Minor Program

A minor in Scandinavian adds depth to many other major courses of study, especially those with special stakes in Scandinavian material such as architecture, city planning, environmental studies, economics,

history, political science, comparative literature, film, and English. It is not necessary to study a Scandinavian language to minor in Scandinavian; all upper division courses are taught in English with texts in translation and are easily accessible to students with general interests in Scandinavian culture.

New minor requirements effective Fall 2015 require five upper division Scandinavian elective courses of the student's choosing in consultation with the undergraduate student services adviser. Students with credit from EAP course in Denmark and Sweden should consult with the department faculty undergraduate advisor for assistance in determining course equivalencies that may be applied to minor electives.

Students interested in exploring the minor should consult the undergraduate student services adviser at the Scandinavian department office in 6303 Dwinelle Hall. Appointments should be made in advance at amandaminafo.youcanbook.me (<https://amandaminafo.youcanbook.me/>).

Other Majors and Minors offered by the Department of Scandinavian

Celtic Studies (<http://guide.berkeley.edu/undergraduate/degree-programs/celtic-studies/>) (Major and Minor)

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residency requirements and unit requirements, please see the College Requirements tab.

A new major structure, effective fall 2015, includes the choice of one of five concentrations. Each concentration requires two new lower division gateway courses:

SCANDIN 60: Heroic Legends of the North (4) [Spring]

SCANDIN 75: Nordic Culture and Values (4) [Fall]

In addition, the following lower division language and upper division courses are required for each of the concentrations. The total unit requirement for each concentration is 46 units.

Danish Concentration

Lower Division Requirements

DANISH 1A & DANISH 1B	Beginning Danish and Beginning Danish	8
SCANDIN 60	Heroic Legends of the North	4
SCANDIN 75	Nordic Culture and Values	4

Upper Division Requirements

Note: Choose the appropriate section for Danish language emphasis

SCANDIN 100A Intermediate Nordic Languages & SCANDIN 100B and Intermediate Nordic Languages 8

Choose at least one Danish culture course from the following:

SCANDIN 106 The Works of Hans Christian Andersen [4]

SCANDIN 115 Studies in Drama and Film [4] (Choose from Danish directors and the topics of Lars Von Trier and Carl Dreyer.)

Choose four upper division electives taken in the Department of Scandinavian. See department course listings for selection. 16

Two sections of SCANDIN 149 reading courses focused on Danish. Taken in conjunction with an upper division culture or elective course.

SCANDIN 149 Major Studies 1

Finnish Concentration

Lower Division Requirements

FINNISH 1A Beginning Finnish & FINNISH 1B and Beginning Finnish 8

SCANDIN 60 Heroic Legends of the North 4

SCANDIN 75 Nordic Culture and Values 4

Upper Division Requirements

Effective Fall 2022, Intermediate Finnish is offered via SCANDIN 100A and SCANDIN 100B

FINNISH 102A Intermediate Finnish & FINNISH 102B and Intermediate Finnish 8

SCANDIN 100A Intermediate Nordic Languages & SCANDIN 100B and Intermediate Nordic Languages 8

SCANDIN 132 Introduction to Finnish Culture and History 4

Choose four upper division electives taken in the Department of Scandinavian. See department course listings for selection. 16

Two sections of SCANDIN 149 reading courses focused on Finnish. Taken in conjunction with an upper division culture or elective course.

SCANDIN 149 Major Studies 1

Norwegian Concentration

Lower Division Requirements

NORWEGN 1A Beginning Norwegian & NORWEGN 1B and Beginning Norwegian 8

SCANDIN 60 Heroic Legends of the North 4

SCANDIN 75 Nordic Culture and Values 4

Upper Division Requirements

Note: Choose the appropriate section for Norwegian language emphasis

SCANDIN 100A Intermediate Nordic Languages & SCANDIN 100B and Intermediate Nordic Languages 8

Choose at least one Norwegian culture course from the following:

SCANDIN C107 Plays of Ibsen 4

SCANDIN 120 The Novel in Scandinavian (Note: Choose Norwegian author Knut Hamsun.) 4

Choose four upper division electives taken in the Department of Scandinavian. See department course listings for selection. 16

Two sections of SCANDIN 149 reading courses focused on Norwegian. Taken in conjunction with an upper division culture or elective course.

SCANDIN 149 Major Studies 1

Old Norse Studies Concentration

Lower Division Requirements

Select one of the following language sequences: Danish, Icelandic, Finnish, Norwegian, Swedish, or Latin: 8

DANISH 1A Beginning Danish & DANISH 1B and Beginning Danish

FINNISH 1A Beginning Finnish & FINNISH 1B and Beginning Finnish

ICELAND 1A Beginning Icelandic I & ICELAND 1B and Beginning Icelandic II

NORWEGN 1A Beginning Norwegian & NORWEGN 1B and Beginning Norwegian

SWEDISH 1A Beginning Swedish & SWEDISH 1B and Beginning Swedish

LATIN 1 Elementary Latin & LATIN 2 and Elementary Latin ¹

SCANDIN 60 Heroic Legends of the North 4

SCANDIN 75 Nordic Culture and Values 4

¹ Offered by the Department of Ancient Greek and Roman Studies

Upper Division Requirements

SCANDIN 101A Introduction to Old Norse I & SCANDIN 101B and Introduction to Old Norse II 8

SCANDIN 201A Old Norse & SCANDIN 201B and Norse Literature (Scandinavian 201A-201B are graduate-level courses. Majors are expected to enroll in 101A-101B; by exception, and with advance approval by the major advisor and instructor, 201A may be substituted for 101A and 201B for 101B.) 8

Choose at least two Medieval culture courses from the following:

SCANDIN 123 Viking and Medieval Scandinavia 4

SCANDIN 125 Old Norse Literature 4

Choice of three upper division electives taken in the Department of Scandinavian or from Medieval Studies (with permission of the Scandinavian major adviser). See department course listings for selection. 16

SCANDIN 160 Scandinavian Myth and Religion 4

Two sections of SCANDIN 149 reading courses focused on target language. Taken in conjunction with an upper division culture or elective course.

SCANDIN 149 Major Studies 1

Swedish Concentration

Lower Division Requirements

SWEDISH 1A Beginning Swedish & SWEDISH 1B and Beginning Swedish 8

SCANDIN 75	Nordic Culture and Values	4
SCANDIN 60	Heroic Legends of the North	4

Upper Division Requirements

Note: Choose the appropriate section for Swedish language emphasis

SCANDIN 100A	Intermediate Nordic Languages	8
& SCANDIN 100B	and Intermediate Nordic Languages	

Choose at least one Swedish culture course from the following:

SCANDIN C108	Strindberg	4
SCANDIN 115	Studies in Drama and Film (Chose film topic on Ingmar Bergman.)	4

Choose four upper division electives taken in the Department of Scandinavian. See department course listings for selection. 16

Two sections of SCANDIN 149 reading courses focused on Swedish. Taken in conjunction with an upper division culture or elective course.

SCANDIN 149	Major Studies	1
-------------	---------------	---

The department encourages all students interested in the undergraduate major in Scandinavian to declare the major as early as possible in their academic careers (even as early as the freshman and sophomore years) in order to make planning easier. Please contact the current faculty undergraduate advisor, who can provide general information, a program brochure and scheduling worksheet, necessary paperwork, and curricular advice.

Current majors will also want to consult the Scandinavian department website (<http://scandinavian.berkeley.edu/>) detailing upcoming courses when planning their schedules. Students with credit from EAP courses should also consult with the faculty undergraduate advisor for help in determining requirement equivalencies.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements.

General Guidelines

1. All minors must be declared before the first day of classes in your Expected Graduation Term (EGT). For summer graduates, minors must be declared prior to the first day of Summer Session A.
2. All upper-division courses must be taken for a letter grade.
3. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required in the upper-division courses to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If

students cannot finish all courses required for the minor by that time, they should see a College of Letters & Science adviser.

8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

New minor requirements effective fall 2015 require five upper division Scandinavian elective courses of the student's choosing in consultation with the undergraduate student services adviser. Students with credit from EAP courses should consult with the department faculty undergraduate advisor for assistance in determining course equivalencies that may be applied to minor electives.

The entire minor can be completed in English. If students choose to study a Scandinavian language, only the upper-division language coursework can be applied to the minor.

Select five upper division Scandinavian department electives in advance consultation with the department student services adviser.

SCANDIN 100A	Intermediate Nordic Languages (Prerequisite: 1A-1B of selected language.)	4
SCANDIN 100B	Intermediate Nordic Languages (Prerequisite: 100A of selected language)	4
SCANDIN 101A	Introduction to Old Norse I	4
SCANDIN 101B	Introduction to Old Norse II	4
SCANDIN 106	The Works of Hans Christian Andersen	4
SCANDIN 115	Studies in Drama and Film	4
SCANDIN 120	The Novel in Scandinavian	4
SCANDIN 123	Viking and Medieval Scandinavia	4
SCANDIN 125	Old Norse Literature	4
SCANDIN 127	Social Network Analysis and the Icelandic Saga	4
SCANDIN 132	Introduction to Finnish Culture and History	4
SCANDIN 150	Studies in Scandinavian Literature	4
SCANDIN 160	Scandinavian Myth and Religion	4
SCANDIN 165	Scandinavian Folklore	4
SCANDIN 180	Special Topics in Scandinavian	4

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://lsadvising.berkeley.edu/home/>) Pages.

University of California Requirements

Entry Level Writing (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/entry-level-writing-requirement/>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement/>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement

American Cultures (<http://americancultures.berkeley.edu/students/courses/>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement/>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/foreign-language-requirement/>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/reading-composition-requirement/>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses in sequential order by the end of their fourth semester.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/#breadthrequirements>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years, or two years for transfer students. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Learning Goals for the Major

1. Communicative competence in one of four modern Nordic languages (Danish, Finnish, Norwegian, and Swedish) in both the spoken and written language within a cultural context; or in the case of the Old Norse Studies concentration, reading competence in Old Norse
2. Understanding of the linguistic, historical, and cultural relationships that join and divide the nations and peoples of the Nordic region
3. Understanding the broad trajectory of Nordic literary culture from the Middle Ages to contemporary times including both canonical works and works from the margins
4. Mastery of research and analytical skills sufficient to enable the student to understand received wisdom and new scholarship and to draw insightful and original conclusions about literature, film, folklore, art history, and other aspects of literary culture

5. Writing and reasoning skills (mounting a persuasive argument, marshaling and synthesizing appropriate evidence, crafting syntactically correct, carefully documented essays, and oral presentations)

Major Maps help undergraduate students discover academic, co-curricular, and discovery opportunities at UC Berkeley based on intended major or field of interest. Developed by the Division of Undergraduate Education in collaboration with academic departments, these experience maps will help you:

- **Explore** your major and gain a better understanding of your field of study
- **Connect** with people and programs that inspire and sustain your creativity, drive, curiosity and success
- **Discover** opportunities for independent inquiry, enterprise, and creative expression
- **Engage** locally and globally to broaden your perspectives and change the world
- **Reflect** on your academic career and prepare for life after Berkeley

Use the major map below as a guide to planning your undergraduate journey and designing your own unique Berkeley experience.

View the Scandinavian Major Map PDF. (<https://ue.berkeley.edu/sites/default/files/scandinavian.pdf>)

The Department provides programmatic and individual advising services to prospective and current students who are pursuing major and minor tracks. Advisers assist with a range of issues including course selection, academic decision-making, achieving personal and academic goals, and maximizing the Berkeley experience.

Students who are looking to explore their options or are ready to declare a major, double major, or minor should contact the Undergraduate Student Services Adviser.

Advising Staff and Hours

Amanda Minafo
 issaug@berkeley.edu
 6303 Dwinelle Hall
 510-642-4661
 Advising appointments here (<https://amandaminafo.youcanbook.me/>).

Literature and Culture:

- Scandinavian (p. 5)

Languages:

- Danish (p. 12)
- Finnish (p. 12)
- Icelandic (p. 12)
- Old Norse (p. 12)
- Norwegian (p. 12)
- Swedish (p. 12)

Scandinavian

Expand all course descriptions [+]Collapse all course descriptions [-]

SCANDIN R5A Reading and Composition 4 Units

Terms offered: Fall 2023, Fall 2022, Spring 2022

Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

SCANDIN R5B Reading and Composition 4 Units

Terms offered: Fall 2024, Summer 2024 8 Week Session, Summer 2024 Second 6 Week Session

Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the second half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:
 6 weeks - 7.5 hours of lecture per week
 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

SCANDIN 24 Freshman Seminars 1 Unit

Terms offered: Fall 2016, Fall 2012, Spring 2011

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminars: Read Less [-]

SCANDIN 60 Heroic Legends of the North 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Exploration of the heroic narratives of the Northern Middle Ages with a focus on both the hero and the heroic ethos in a period of radical cultural, social and religious change and on a particular body of literature, the Scandinavian versions of Germanic heroic narrative. Required of majors.

Heroic Legends of the North: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Heroic Legends of the North: Read Less [-]

SCANDIN 75 Nordic Culture and Values 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This course explores the most important cultural contributions of Denmark, Finland, Iceland, Norway, and Sweden. It focuses on an interdisciplinary historical examination of the emergence of three central contemporary Nordic value systems: environmentalism, gender equality, and social solidarity/trust. The readings range in approach from social-science-inflected readings in political science, history of science, ethnography, and public policy, to those examining more humanistic forms of expression (literature, theater, film). Taught in English with readings in English.

Nordic Culture and Values: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Nordic Culture and Values: Read Less [-]

SCANDIN 98 Directed Group Study 1 - 4 Units

Terms offered: Spring 2019, Fall 2018, Fall 2017

Group study of selected topics not covered by regularly scheduled courses.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Freshman or sophomore standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

SCANDIN 100A Intermediate Nordic Languages 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

In the context of inter-Scandinavian communication, students will further develop their communicative competence, their reading and writing proficiency and cultural understanding in their own target language (Danish, Finnish, Norwegian, or Swedish). Oral and written midterm and final exam.

Intermediate Nordic Languages: Read More [+]

Rules & Requirements

Prerequisites: Danish 1B, Finnish 1B, Norwegian 1B, or Swedish 1B or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Nordic Languages: Read Less [-]

SCANDIN 100B Intermediate Nordic Languages 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

In the context of inter-Scandinavian communication, students will acquire the oral proficiency necessary to function in authentic situations of language use with respect to grammatical, functional, and sociolinguistic skills in their own target language (Danish, Finnish, Norwegian, or Swedish). Students will read and interpret literary and nonliterary texts from a cultural cross-cultural perspective. Oral and written midterm, a final project, and a final oral and written exam.

Intermediate Nordic Languages: Read More [+]

Rules & Requirements

Prerequisites: Scandinavian 100A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Nordic Languages: Read Less [-]

SCANDIN 101A Introduction to Old Norse I 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Introduces undergraduate students to the grammar of the vernacular written language of Iceland and Norway in the Middle Ages. Linguistic mastery is emphasized. By the end of the semester students should be able to read saga style Old Norse prose texts in normalized orthography with the help of a dictionary. To this end, lectures will lay out the morphology of the Old Norse language systematically and thoroughly. In addition to the lectures, much of the in-class time will be devoted to translating and close reading of extracts of Old Norse texts.

Introduction to Old Norse I: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Old Norse I: Read Less [-]

SCANDIN 101B Introduction to Old Norse II 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students' understanding of Old Norse grammar and metrics, and introduce them to sub-fields of Old Norse studies such as paleography and runology.

Introduction to Old Norse II: Read More [+]

Rules & Requirements

Prerequisites: Scandinavian 101A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Old Norse II: Read Less [-]

SCANDIN 106 The Works of Hans Christian Andersen 4 Units

Terms offered: Fall 2024, Spring 2023, Spring 2022

Reading and discussion of Hans Christian Andersen's major works, including fairy tales, short stories, novels, autobiographies, and diaries. Reading and discussion in English.

The Works of Hans Christian Andersen: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sanders

The Works of Hans Christian Andersen: Read Less [-]

SCANDIN C107 Plays of Ibsen 4 Units

Terms offered: Fall 2013, Fall 2012, Spring 2011

Reading and discussion of Ibsen's major plays. Readings and discussion in English.

Plays of Ibsen: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sandberg

Also listed as: THEATER C107

Plays of Ibsen: Read Less [-]

SCANDIN C108 Strindberg 4 Units

Terms offered: Spring 2014, Spring 2012, Spring 2009

Reading and discussion of Strindberg's major works; emphasis on his dramas and their significance. Readings and discussion in English.

Strindberg: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: THEATER C108

Strindberg: Read Less [-]

SCANDIN C114 Word and Image 4 Units

Terms offered: Spring 2011, Spring 2007, Spring 2004

This course is designed to sharpen our skills in understanding what happens when the world of images and words meet. Starting with the work from the Western "classical" tradition we will proceed to investigate how word/image constellations operate in a variety of media, including sculpture and poetry, painting and prose, death masks, tableaux vivants, photography, and advertising.

Word and Image: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sanders

Also listed as: ISF C100C

Word and Image: Read Less [-]

SCANDIN 115 Studies in Drama and Film 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2021

Variable subject matter. Sample topics: history of Scandinavian drama and films of such directors as Ingmar Bergman and Carl Dreyer.

Readings and discussion in English.

Studies in Drama and Film: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-7.5 hours of laboratory per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Drama and Film: Read Less [-]

SCANDIN 116 Studies in Prose 4 Units

Terms offered: Spring 2023, Spring 2018, Spring 2014

Variable subject matter; see departmental announcement for description.

Sample topics: Knut Hamsun, Kierkegaard, H. C. Andersen, Isak

Dinesen, and other storytellers. Readings and discussion in English.

Studies in Prose: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Prose: Read Less [-]

SCANDIN 120 The Novel in Scandinavian 4 Units

Terms offered: Fall 2023, Spring 2023, Fall 2022

Reading and discussion of the great Scandinavian novels; the

development of the novel. Readings and discussion in English.

The Novel in Scandinavian: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Novel in Scandinavian: Read Less [-]

SCANDIN 123 Viking and Medieval Scandinavia 4 Units

Terms offered: Fall 2024, Fall 2022, Fall 2021

Internal and external history of Scandinavian culture and civilization from the late 8th century through the 15th century. Readings and discussion in English.

Viking and Medieval Scandinavia: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

Viking and Medieval Scandinavia: Read Less [-]

SCANDIN 125 Old Norse Literature 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Reading and discussion of some of the Icelandic sagas and selections from the Eddas and skaldic verse. Readings and discussion in English.

Old Norse Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

Old Norse Literature: Read Less [-]

SCANDIN 127 Social Network Analysis and the Icelandic Saga 4 Units

Terms offered: Fall 2021, Fall 2006, Fall 2004

Application of social network analysis methods to the study of the

Old Norse sagas, with a primary emphasis on Icelandic family sagas.

Reading and discussion in English. No prior knowledge of computing required.

Social Network Analysis and the Icelandic Saga: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Tangherlini

Social Network Analysis and the Icelandic Saga: Read Less [-]

SCANDIN 132 Introduction to Finnish Culture and History 4 Units

Terms offered: Spring 2024, Fall 2021, Spring 2021

Finnish culture, history, society, and arts. Readings and discussion in English.

Introduction to Finnish Culture and History: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

Introduction to Finnish Culture and History: Read Less [-]

SCANDIN 145 Senior Seminar 2 Units

Terms offered: Fall 2018, Spring 2018, Fall 2017

Intensive study of a single topic, several reports, a longer paper.

Senior Seminar: Read More [+]

Rules & Requirements

Prerequisites: 140A-140B

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Senior Seminar: Read Less [-]

SCANDIN 149 Major Studies 1 Unit

Terms offered: Fall 2018, Spring 2018, Fall 2017

Additional work, for majors in Scandinavian and other qualified students with consent of instructor, in connection with one of the following:

Scandinavian C107, C108, 115, 116, 117, 120,123, 125, C160,165.

Students attend lectures and do all written work in the "main" course and also read assignments in the Scandinavian languages and write a short paper.

Major Studies: Read More [+]

Rules & Requirements

Prerequisites: Knowledge of a Scandinavian language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of discussion per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Major Studies: Read Less [-]

SCANDIN 150 Studies in Scandinavian Literature 4 Units

Terms offered: Fall 2023, Spring 2023, Spring 2021

Variable subject matter; see departmental announcement for description.

Sample topics: Scandinavian romanticism; the Modern Breakthrough; literature by and about women; the political tradition. Readings and discussion in English.

Studies in Scandinavian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in Scandinavian Literature: Read Less [-]

SCANDIN 160 Scandinavian Myth and Religion 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.

Scandinavian Myth and Religion: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5-8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Scandinavian Myth and Religion: Read Less [-]

SCANDIN C160 Scandinavian Myth and Religion 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014
Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.

Scandinavian Myth and Religion: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: RELIGST C108

Scandinavian Myth and Religion: Read Less [\[-\]](#)

SCANDIN 165 Scandinavian Folklore 4 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021
Scandinavian folklore, emphasizing oral narrative traditions (legends and folk belief, folktales, ballads) and their contexts. Such minor verbal forms as proverbs, riddles, and formulas will also be considered. Readings and discussion in English.

Scandinavian Folklore: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

Scandinavian Folklore: Read Less [\[-\]](#)

SCANDIN 170 Arctic Folklore and Mythology in Nordic Lands 4 Units

Terms offered: Fall 2024, Fall 2012, Fall 2010
Survey of the folklore and mythology of the principal non-Scandinavian peoples of the Nordic lands: Finns, Saami, Greenland, Inuit. Comparative evidence from other circumpolar traditions and from ancient and modern Scandinavian tradition. Readings and discussion in English.

Arctic Folklore and Mythology in Nordic Lands: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

Arctic Folklore and Mythology in Nordic Lands: Read Less [\[-\]](#)

SCANDIN 180 Special Topics in Scandinavian 4 Units

Terms offered: Spring 2023, Spring 2022, Fall 2018
Topics will vary from semester to semester. Additional screening time may be required for film topics. See departmental announcement for offerings.

Special Topics in Scandinavian: Read More [\[+\]](#)

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in Scandinavian: Read Less [\[-\]](#)

SCANDIN 191AC Constructing and Contesting Nordic Whiteness in America 4 Units

Terms offered: Not yet offered
This course will explore how Scandinavian–American encounters have shaped racial formation and racialization in America, particularly focusing on how ‘the Nordic’ came to be perceived in popular discourse as an embodiment of whiteness. Which interpretations of national, colonial, and imperial histories and contemporary realities allowed for this? Who has been included and excluded? And how does the racial construct of Nordic whiteness function and inform current American understandings of whiteness, Scandinavian heritage and the Nordic region? To answer these questions, the course engages perspectives from Black, Indigenous, and White communities, as well as from people who identify across these categorizations, in America and Scandinavia.
Constructing and Contesting Nordic Whiteness in America: Read More [\[+\]](#)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hansen

Constructing and Contesting Nordic Whiteness in America: Read Less [\[-\]](#)

SCANDIN 198 Group Study for Advanced Undergraduates 2 - 4 Units

Terms offered: Fall 2023, Spring 2023, Fall 2022

Advanced readings and interpretation of Scandinavian texts.

Group Study for Advanced Undergraduates: Read More [+]

Rules & Requirements

Prerequisites: Two years study of one Scandinavian language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of directed group study per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Group Study for Advanced Undergraduates: Read Less [-]

SCANDIN 199 Independent Study and Research 2 - 4 Units

Terms offered: Summer 2023 First 6 Week Session, Fall 2017, Summer 2017 10 Week Session

Courses in Scandinavian literature, culture, or history. Supervised study; restricted enrollment.

Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Two years study of one Scandinavian language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 5-10 hours of independent study per week

8 weeks - 3.5-7.5 hours of independent study per week

10 weeks - 3-6 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study and Research: Read Less [-]

Danish

DANISH 1A	Beginning Danish	4
DANISH 1B	Beginning Danish	4
SCANDIN 100A	Intermediate Nordic Languages (section 103, intermediate Danish)	4
SCANDIN 100B	Intermediate Nordic Languages (section 103, advanced Danish)	4

Finnish

FINNISH 1A	Beginning Finnish	4
FINNISH 1B	Beginning Finnish	4
FINNISH 102A	Intermediate Finnish	4
FINNISH 102B	Intermediate Finnish	4

Icelandic

ICELAND 1A	Beginning Icelandic I	4
ICELAND 1B	Beginning Icelandic II	4

Old Norse

SCANDIN 101A	Introduction to Old Norse I	4
SCANDIN 101B	Introduction to Old Norse II	4

Norwegian

NORWEGN 1A	Beginning Norwegian	4
NORWEGN 1B	Beginning Norwegian	4
SCANDIN 100A	Intermediate Nordic Languages (section 102, intermediate)	4
SCANDIN 100B	Intermediate Nordic Languages (section 102, advanced)	4

Swedish

SWEDISH 1A	Beginning Swedish	4
SWEDISH 1B	Beginning Swedish	4
SCANDIN 100A	Intermediate Nordic Languages (section 101, intermediate)	4
SCANDIN 100B	Intermediate Nordic Languages (section 101, advanced)	4